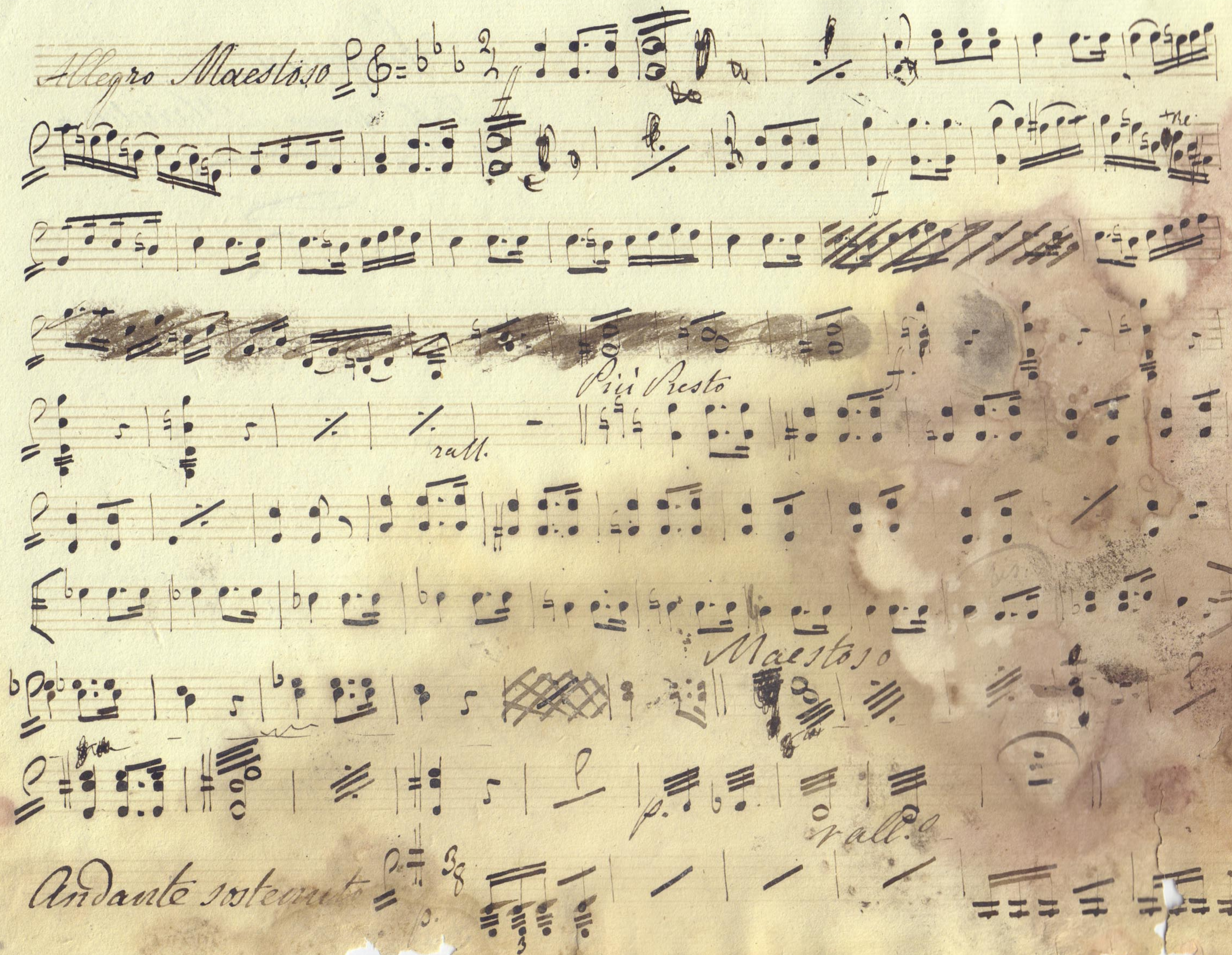


Sinfonia =
Dell' alunno Strietta =



No.
Violino secondo.

Allegro Maestoso



Andante sostenuto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a cursive style on aged, stained paper.

Annotations and markings include:

- do si* (written above the first staff)
- un poco più mosso.* (written above the second staff)
- arco.* (written below the fifth staff)
- solito.* (written below the sixth staff)
- Allegro* (written below the seventh staff)
- res.* (written above the eighth staff)
- V. J.* (written below the tenth staff)

res. poco

Guilgardo.

con forza

pp.

Agitato

A handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef on the first staff and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several measures of music that have been crossed out with diagonal lines, indicating deletions or corrections. The paper is aged and stained, with some ink bleed-through from the reverse side. At the bottom of the page, there are some additional notes and a signature.

V. J.

Agitato

Piu presto

Stretto

Handwritten musical notation on four staves. The first staff is heavily crossed out with diagonal lines. The second staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests, some of which are crossed out. The third and fourth staves contain a sequence of notes, each with a number (1 through 8) written above it, indicating a specific sequence or measure. The notation is written in dark ink on aged, stained paper.