



Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The first system contains two staves with various musical notes, rests, and accidentals. The second system features a single staff with a series of rests and a sequence of numbers (1, 2, 3, 4) written below the staff. The third system consists of two staves with musical notation, including notes, rests, and accidentals. The paper is aged and shows some staining.

Four empty musical staves at the bottom of the page, indicating the continuation of the musical score.

Un año

*dar siempre un giro por or-ras comer dormir por unilegro con mis molinos y en*

*una ra-cion Todo un bachiller tanta erudicion pone en el quiler que*

*para rampelón que he nacido en tanta erudicion era un maestro. tanta erudi-*

*cin cranchester* *fe: 1 2 4* *Ch. tier artuto vageu olfato diceerte pruto groemire-*

*trato el madi-vira se va a un mal que es a es harina de otro costal*