

Con la mayor solemnidad y entusiasmo.

3.^a estrofa

En et

ras tristes a- vi das lla-

1.^a estrofa
2.^a

el sol
de tu

de tu pu- ri- si- ma los
do van los des- potas ter-

na- ras de Cas ti- lla pa- tris- ta bene-

an- chos mun- dos lle- na é i- nim- da el pue- blo in-

vor del sue- lo hispa- no te ni- da en sangre i-

me- ri to - te- pul- cro hallo' Pa- di- lla Ro-

tre' - pi- do que arro- ja la ca- De na con

be- ri- ca la tem- blo- ro- ra ma- no su

2^a

Coro

Handwritten musical score for the first system. It features a vocal line with a whole rest and a piano accompaniment with complex chords and arpeggios. The piano part includes markings "14" and "14" with arrows pointing to specific measures. There are also red markings "7" and "7" below the piano part.

3^{as} vez

D.C. a la X

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano part has markings "14" and "14" with arrows. There are red markings "7" and "7" below the piano part.

Última vez

Handwritten musical score for the third system. It features the vocal line and piano accompaniment. The piano part has markings "14" and "14" with arrows. There are red markings "7" and "7" below the piano part. The system ends with "14 cresc." and "14 cresc." markings.

Bombo