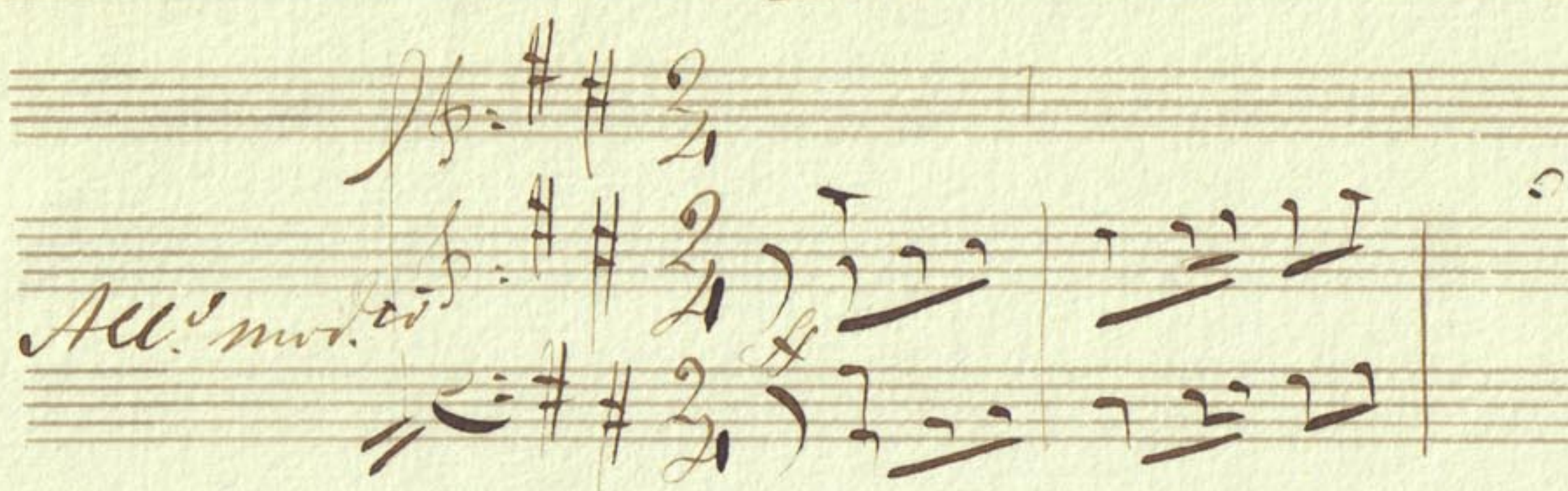


V. de la Vega

= El Planeta Venus =
Preludio

E. Arrieta

N.º 8.



V. De la Vega

N.º 18

= El Planeta Venus. =
= coro =

E. Arrieta

Coro

And.º grave

ppp

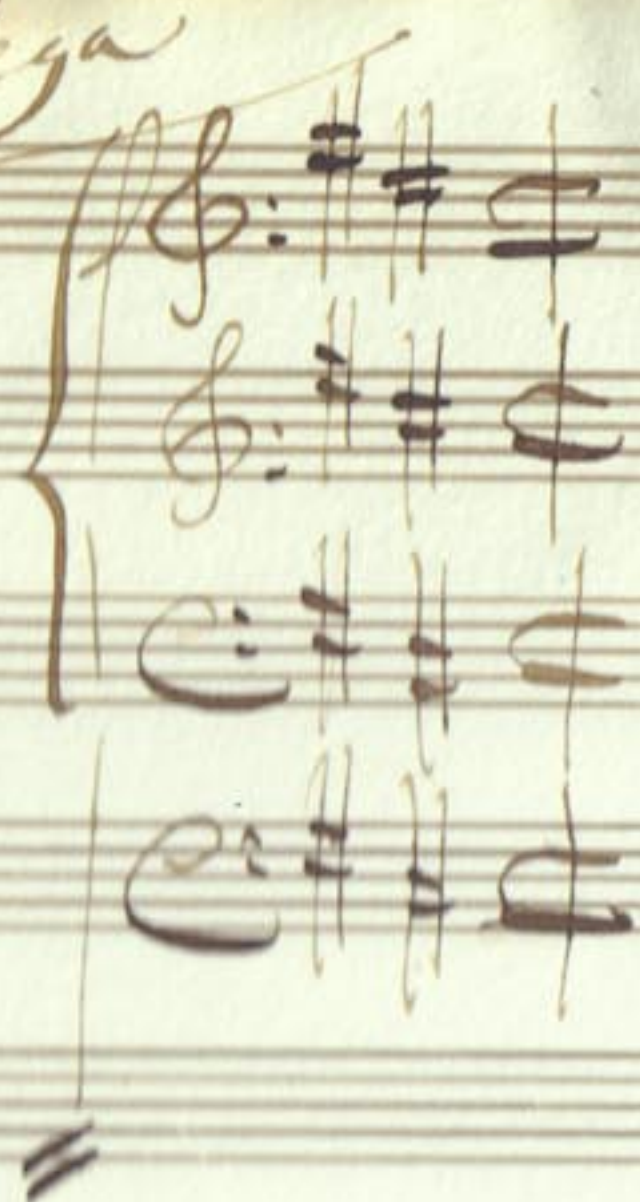
V. de la Vega

- Coro. -

= El Planeta Venus =
n.º 18

E. Arrieta

Coro



Handwritten musical score for the first system. The staves are labeled on the left:

- Taolin
- Chinkao
- Tipes
- Coro
- Bajo
- Modo

The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures (2/4, 3/4), and notes. The paper shows signs of age and wear.

Handwritten musical score for the second system. The notation continues with various musical symbols and notes. The paper shows signs of age and wear.

Handwritten musical score for the third system. The notation continues with various musical symbols and notes. The paper shows signs of age and wear.

tu que

Coro unis

Ichinkas

Handwritten musical score for a choir. The lyrics are in Spanish and include:

fui te en la tierra nuestro - un general cielo que aperi no inclvas no Me, ores - pier tu que fuiste niger us noble seior oja -
la que a pi - marke pu - die - va yo si a casa des tu que
ma de - va yo si a casa hasta el fin
ma de - va yo si a casa hasta el fin

The score is written on multiple staves with musical notation and lyrics. The lyrics are in Spanish and include:

fui te en la tierra nuestro - un general cielo que aperi no inclvas no Me, ores - pier tu que fuiste niger us noble seior oja -
la que a pi - marke pu - die - va yo si a casa des tu que
ma de - va yo si a casa hasta el fin
ma de - va yo si a casa hasta el fin

Handwritten musical score for a choir. The lyrics are in Spanish and include:

Mi ni - ñas vi - da - da - ble que he - ne buen pal mi - to - le bus co un nuevo es po - ro y chumbala - ca - fi - to - lo cual si se tra -
tu - ce del chi - noales pa - ñol - si - ca literal mente, a qui esta el profe - tur!

The score is written on multiple staves with musical notation and lyrics. The lyrics are in Spanish and include:

Mi ni - ñas vi - da - da - ble que he - ne buen pal mi - to - le bus co un nuevo es po - ro y chumbala - ca - fi - to - lo cual si se tra -
tu - ce del chi - noales pa - ñol - si - ca literal mente, a qui esta el profe - tur!

Linfant

Coro

si

cresc

gn

And

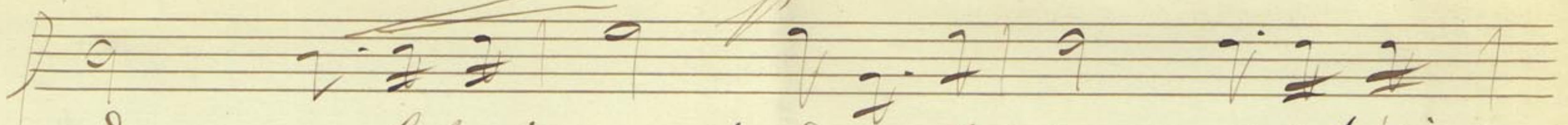
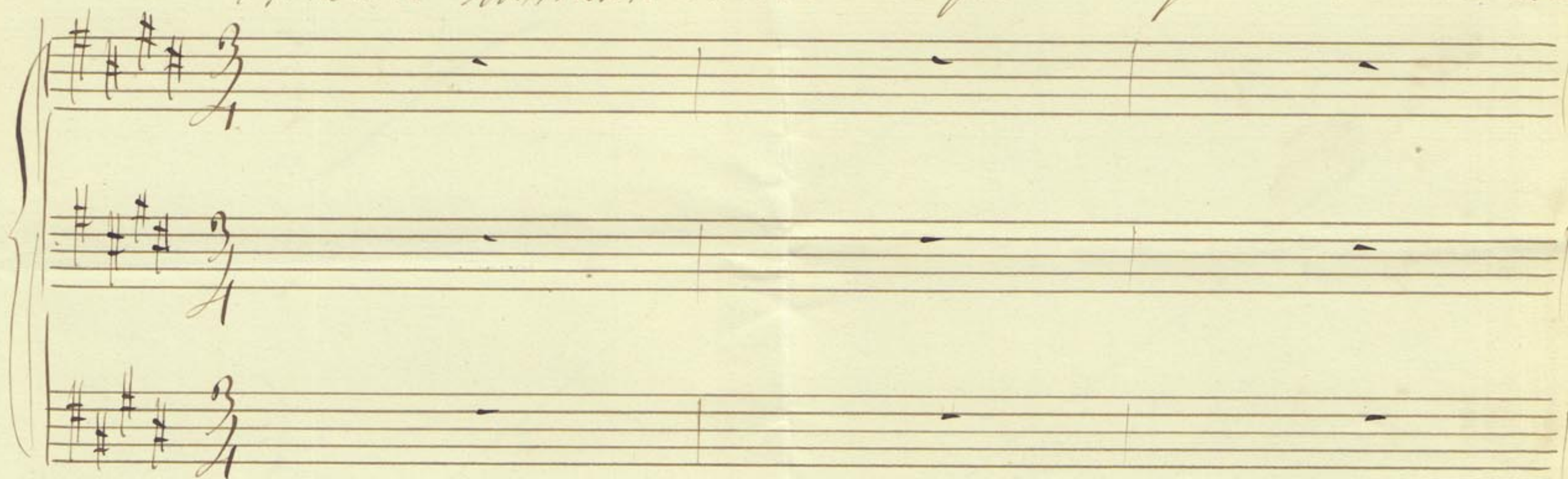
And

This is a handwritten musical score on aged paper. It features several staves with musical notation. The top staff is labeled 'Linfant' and contains a single note with a long horizontal line extending to the right. Below it are three staves grouped by a brace and labeled 'Coro'. The first two staves of the 'Coro' section contain notes and rests, with the word 'si' written above the first staff. The third staff of the 'Coro' section contains a series of notes with a 'cresc' (crescendo) marking below them. Below the 'Coro' section are three more staves. The first of these contains a single note with a long horizontal line. The second and third staves contain notes and rests. At the bottom of the page, there are two staves. The first of these contains a series of notes with a 'And' marking above them. The second staff contains notes and rests, with another 'And' marking above it. The notation is in a historical style, with various clefs and note values.

Largo



meno immenso amor te spera a'anti' dulce ka



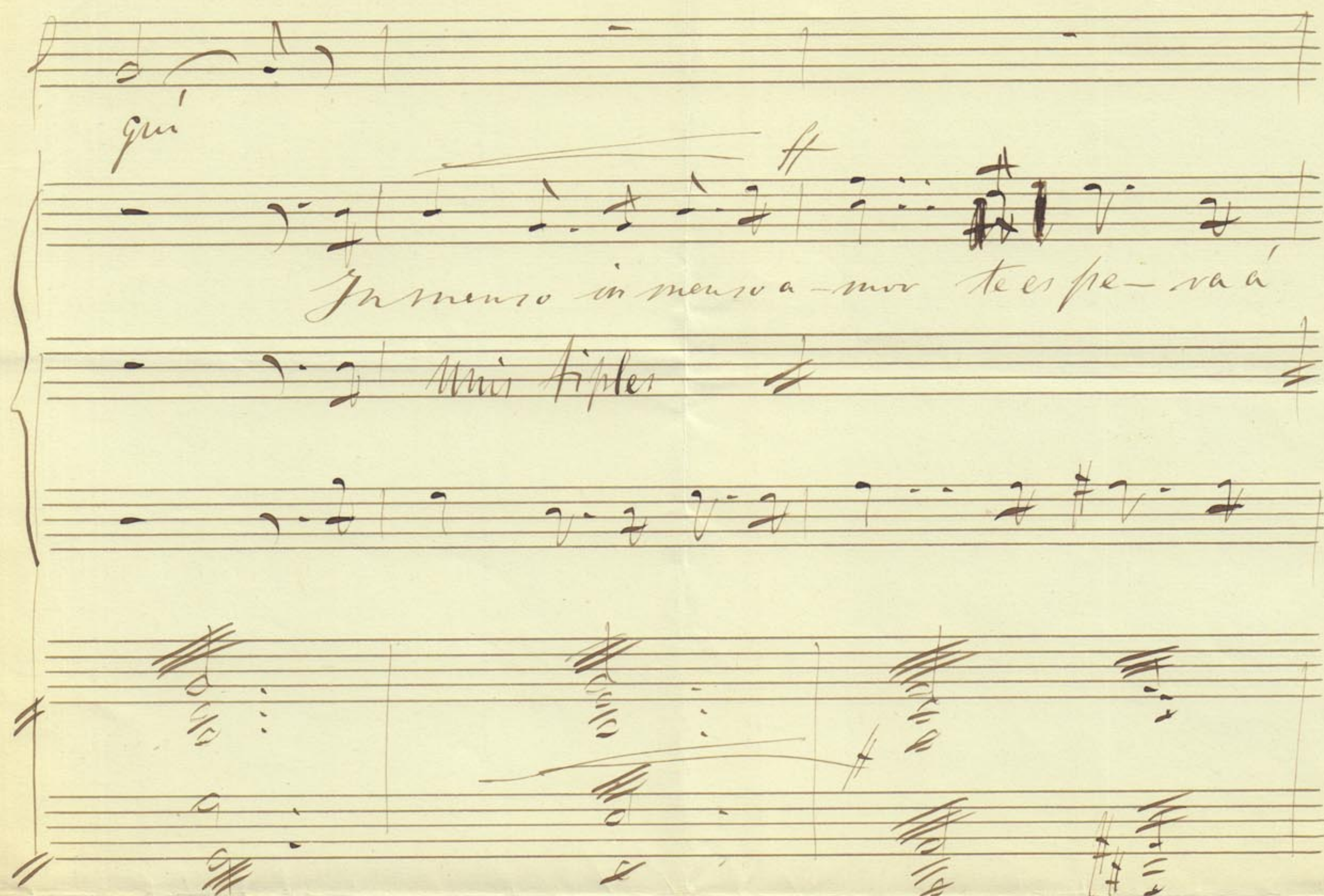
don vnelahaciaa - qui dulce ka don vnelahaciaa -



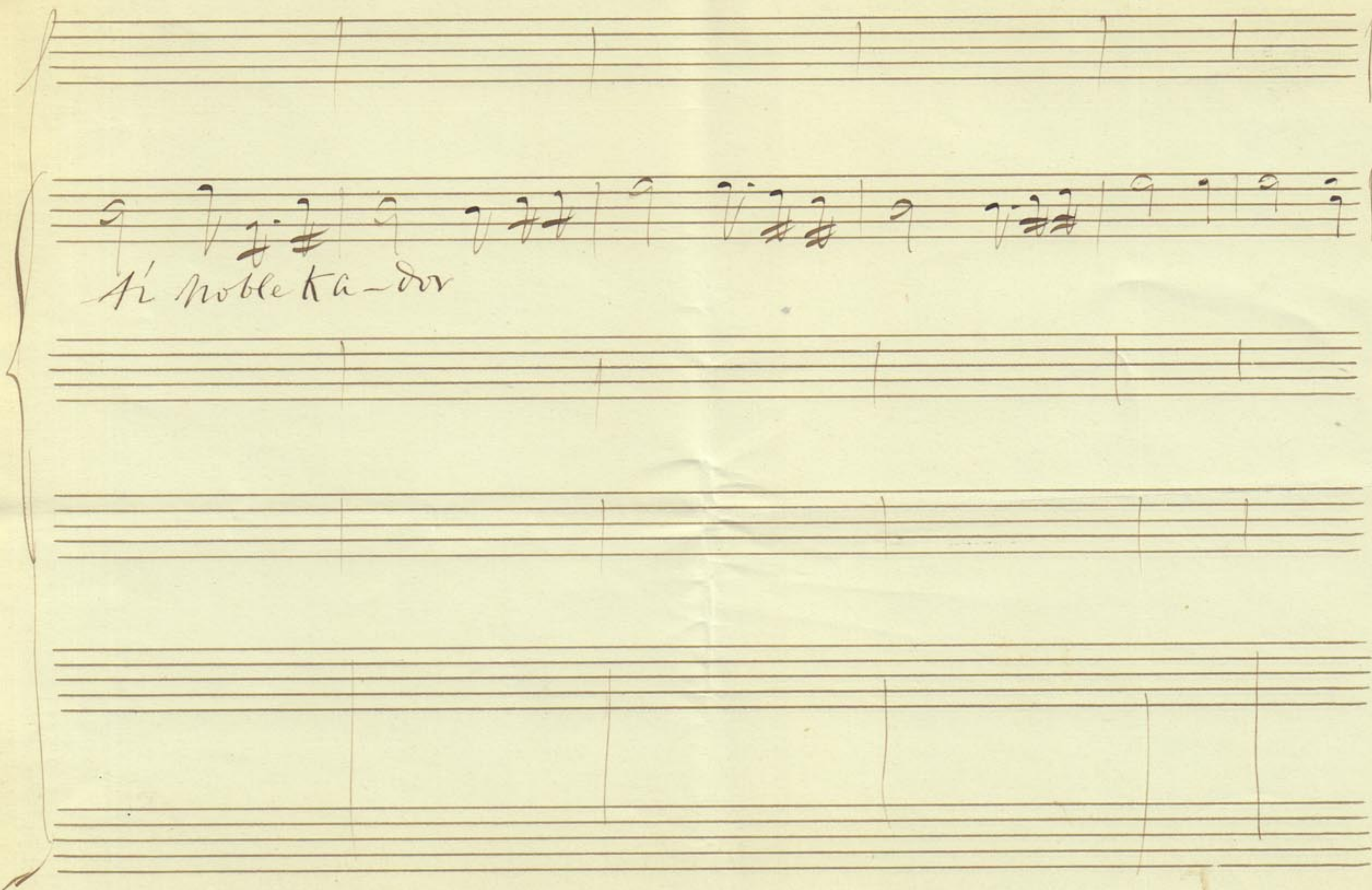
qui

In mensio in mensio a-mor te es pe-ra a'

mis fiples



ti noble ka-dor



Ventura de la Vega

= El Planeta Venus =
Aria con coro

Emilio Arrieta

Handwritten musical score for "El Planeta Venus" by Emilio Arrieta, featuring a vocal solo and a chorus. The score is written on aged, yellowed paper.

The score begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Allegro".

The vocal part (Soprano) is written on a single staff. The chorus part is written on three staves, with the first staff labeled "Coro".

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also markings for "1^a vez" (first time) and "2^a vez" (second time).

The score is divided into sections by large brackets on the left side. The first section is for the vocal solo, and the second section is for the chorus. The chorus section includes a repeat sign and a first ending.

Mi hija eres posada de un llanero Chileanpa —

ni llase se vu — i — do yame pa — vece que es el so —

ni — do tin tin tin tin *de los es*

cres

cuos del Mandarin

mis tajo

filin ti

filin ti - lin

Amis

en honray gloria del gran King

Handwritten musical score on aged paper. The score consists of five staves. The first staff is a single line with a few notes. The second and third staves are a grand staff (treble and bass clef). The fourth and fifth staves are also a grand staff. The lyrics 'zing' are written under the first two staves, and 'filin ti-' is written under the third and fourth staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs.

Ten empty musical staves, each consisting of five lines, arranged vertically. They are blank except for a few small ink marks and a small 'oi' written near the bottom right.

King

Al.º mov. to

Tao-lin. (con magestas y entous de reconuam)

que nun-ca de pa-

valle

Arrieta

la cio te vuelvas a ausen- tar te vuelvas a ausen- tar *fin*
 que consienta en ello tu conyuge imperial tu conyuge impe-
 rial *String-zing* Pro- y tra- dven tu pre- sencia tu humil Peesclaves
 ta el polvo de tus plantas permiteme be- sar